The Orchestra Musician's
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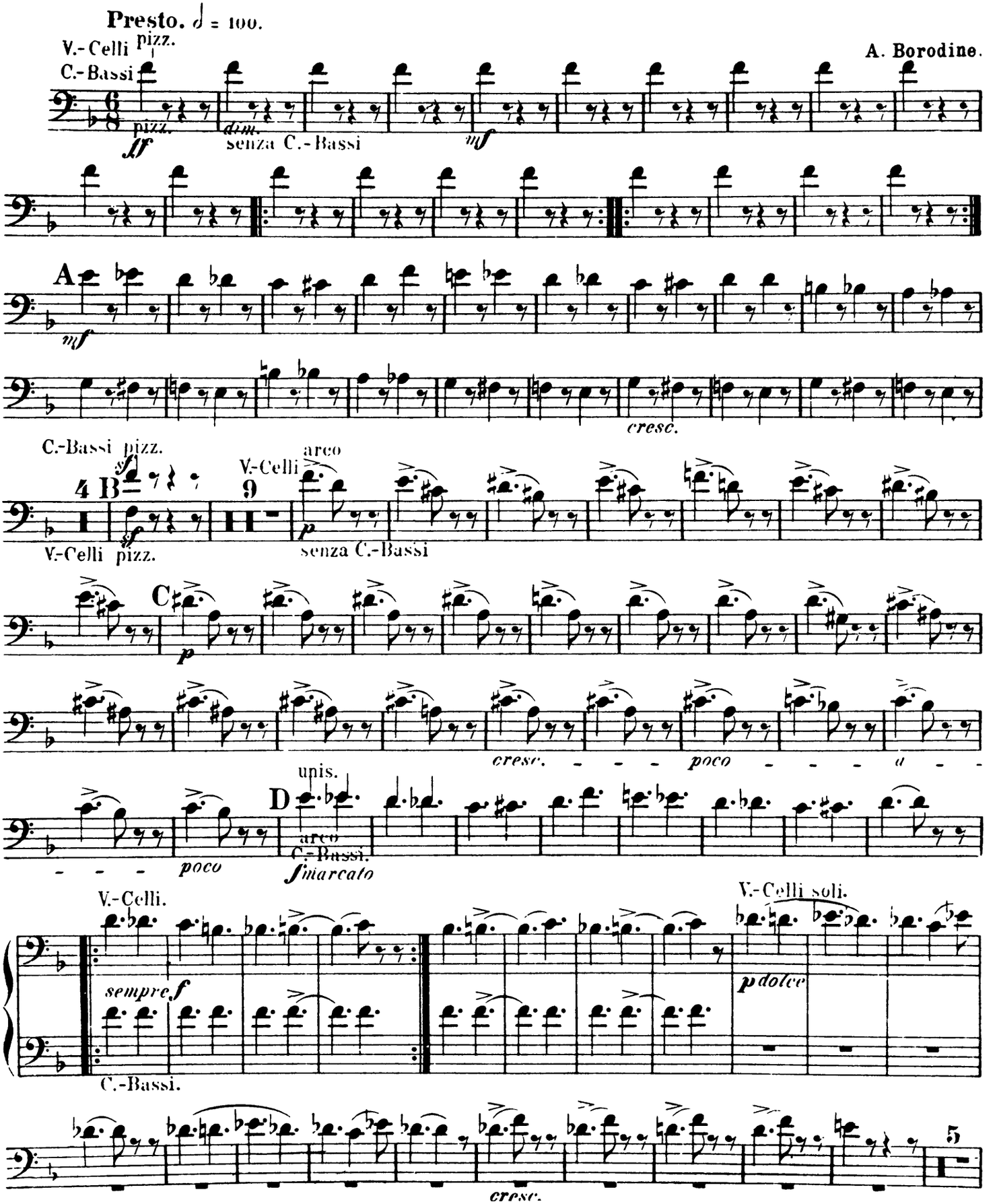
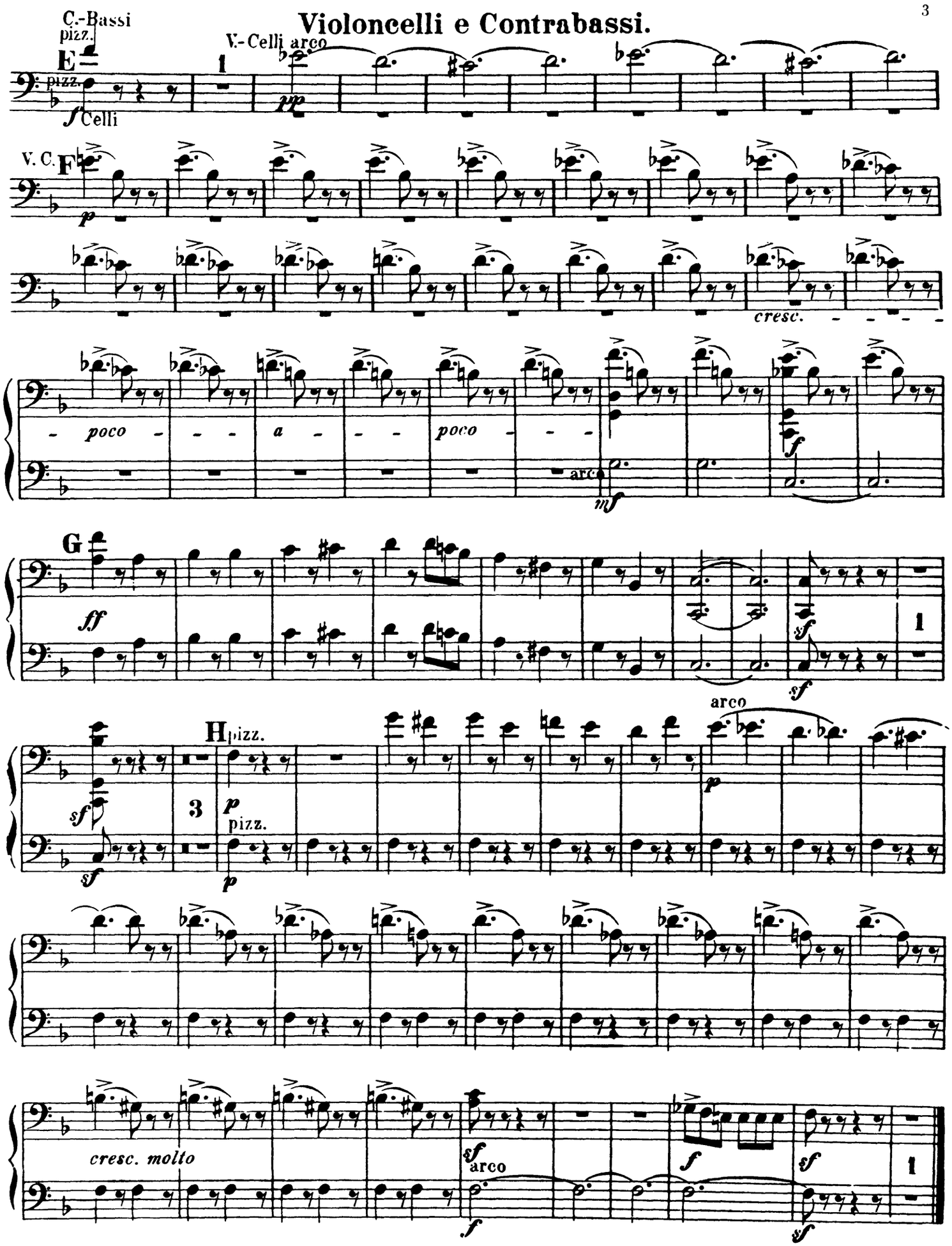
Alexander Borodin
Polovtsian Dances
Violoncelli e Contrabassi.
№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.




Violoncelli e Contrabassi.
C.-Bassi
pizz.
E
pizz.
f Celli
V.-Celli arco
1
pp
V. C.
F
p
cresc.
poco
a
poco
arco
mf
f
G
ff
sf
1
sf
sf
H pizz.
3
p
pizz.
p
arco
p
cresc. molto
sf
arco
f
f
sf
sf
1

Violoncelli e Contrabassi.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

V. pizz.

pp

III. Soli. arco

A TUTTI
pizz.

p

B arco

Cello I.

mf cantabile e vibrato

Cello II. pizz.

f

Basso. pizz.

f

dim.

dim.

pp

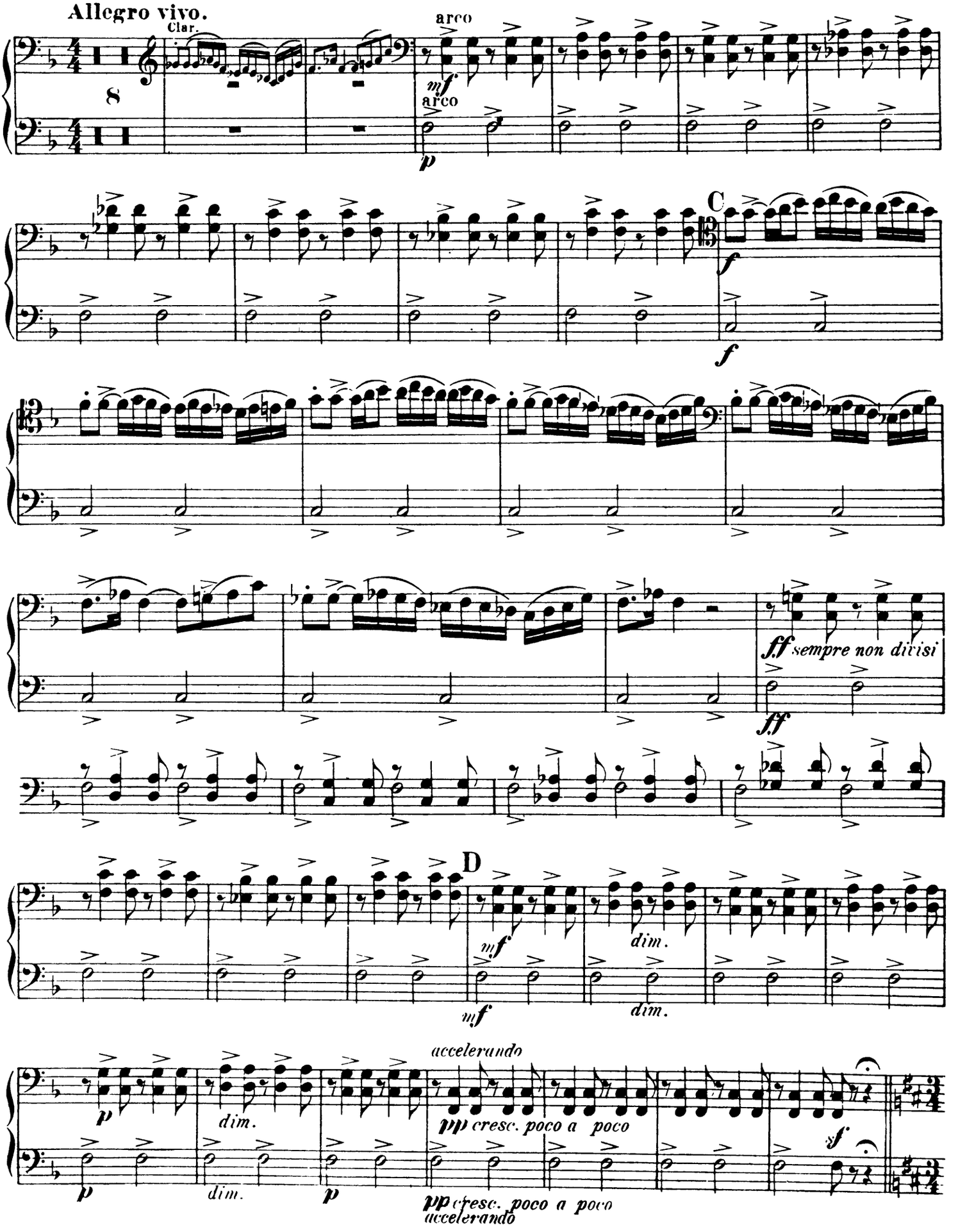
p

pp

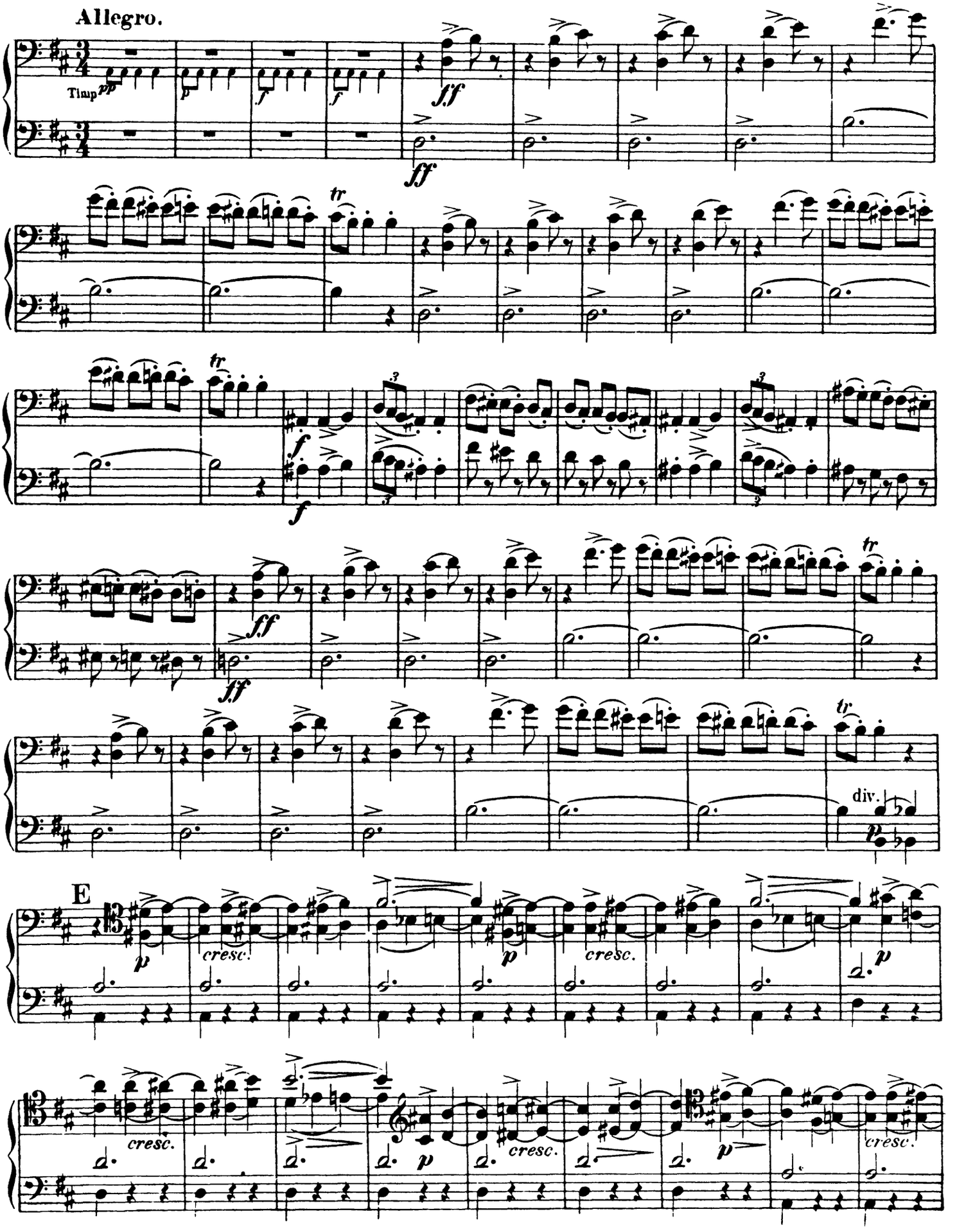
p

pp

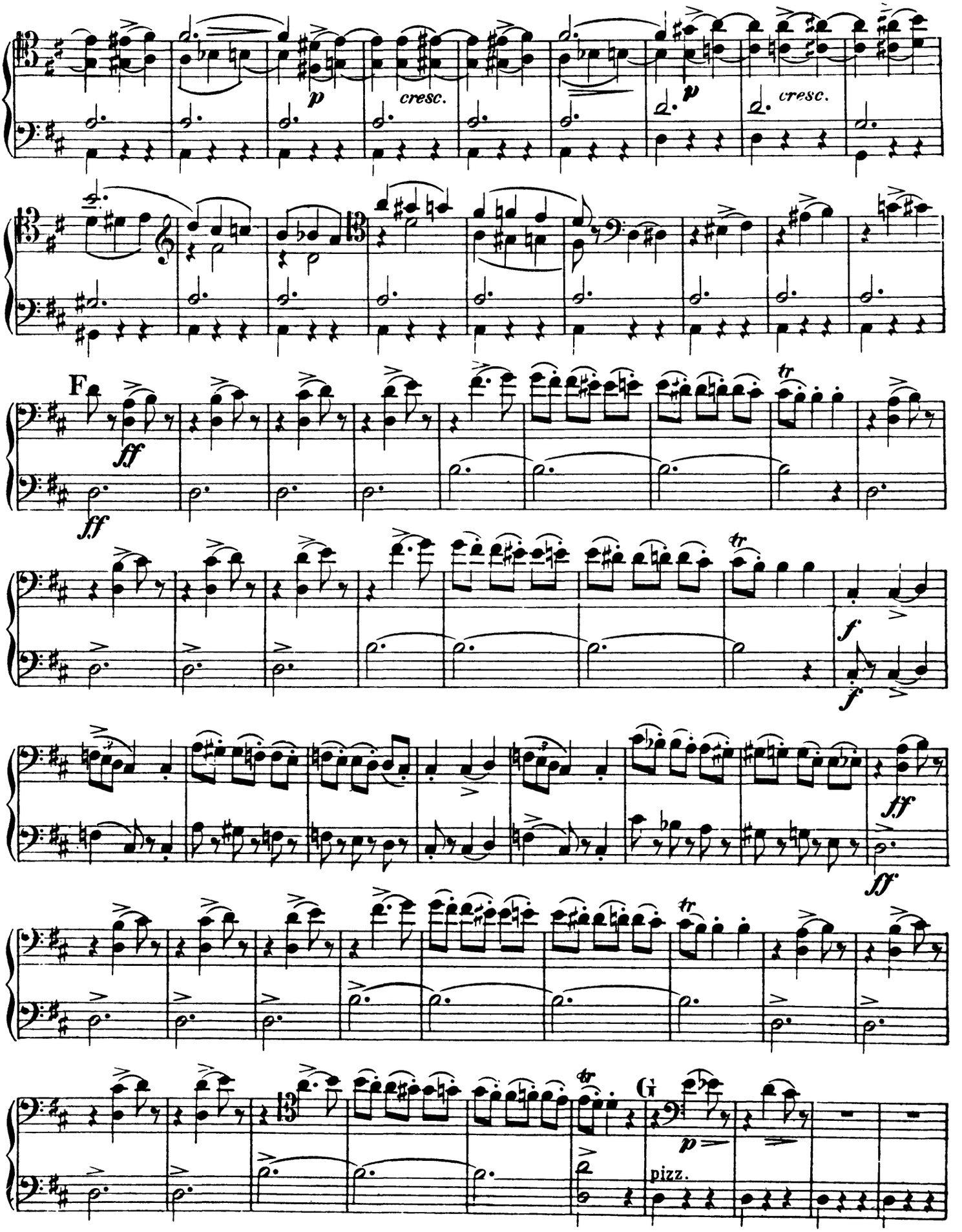
Violoncello e Contrabassi.



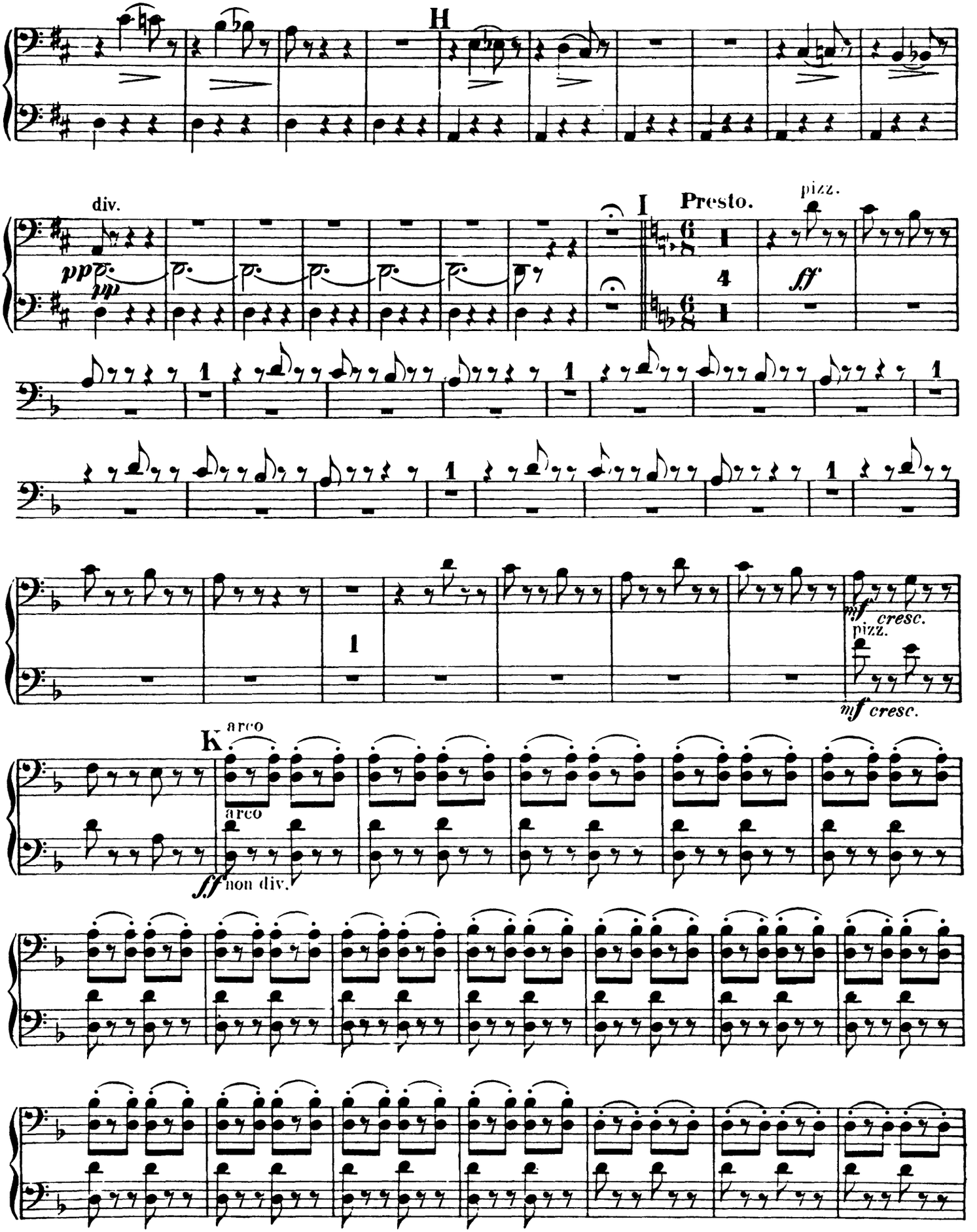
Violoncello e Contrabassi.



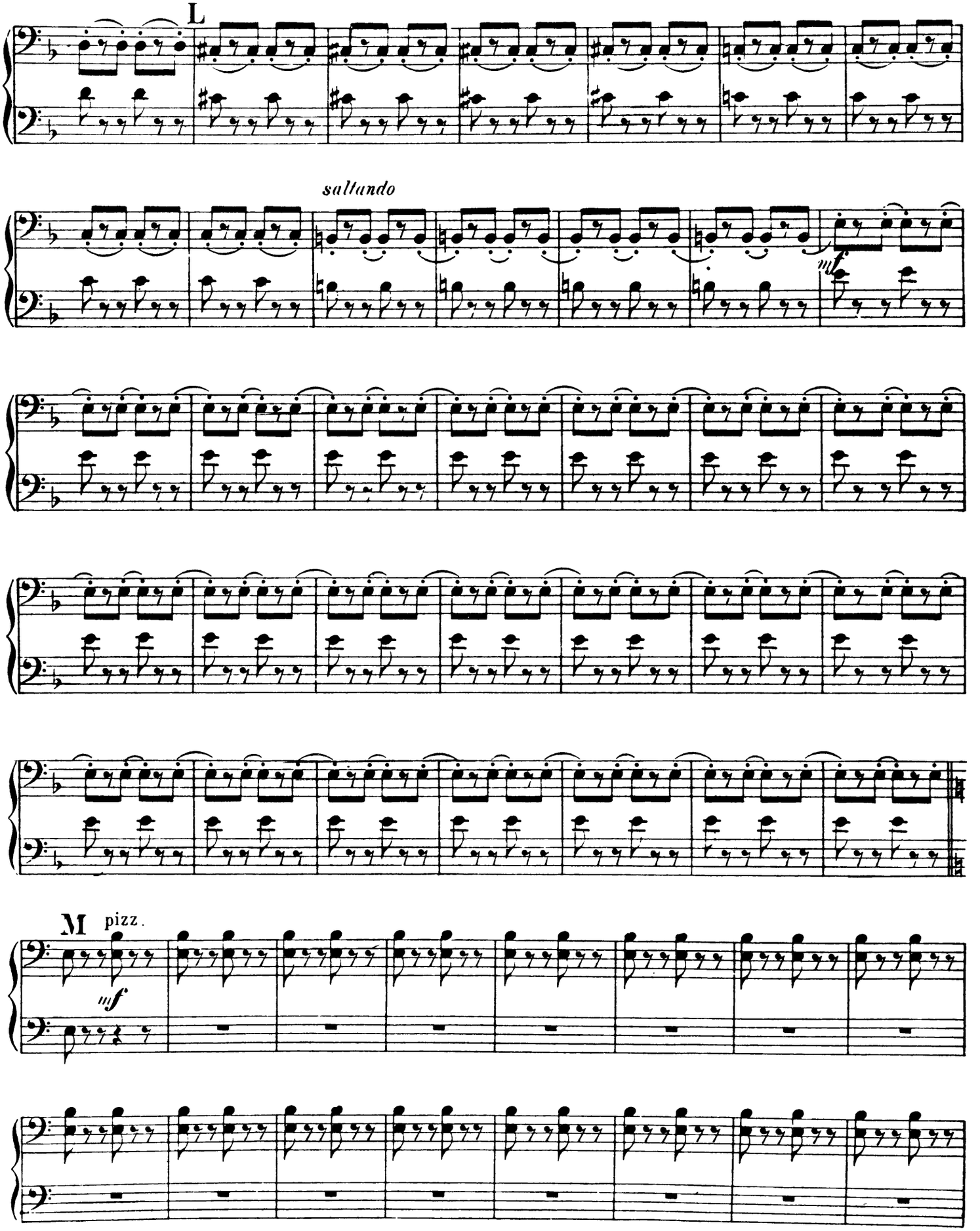
Violoncelli e Contrabassi.



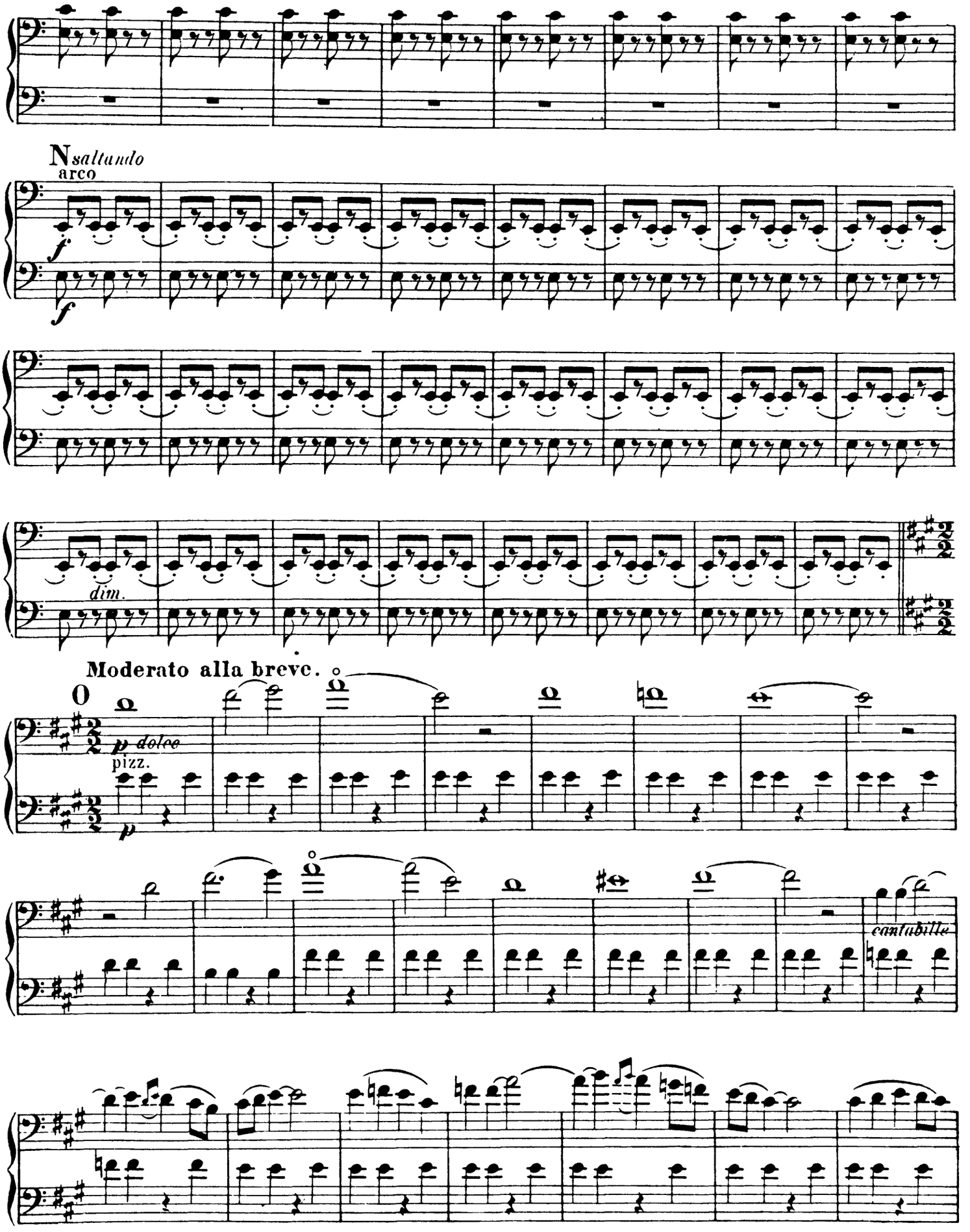
Violoncelli e Contrabassi.



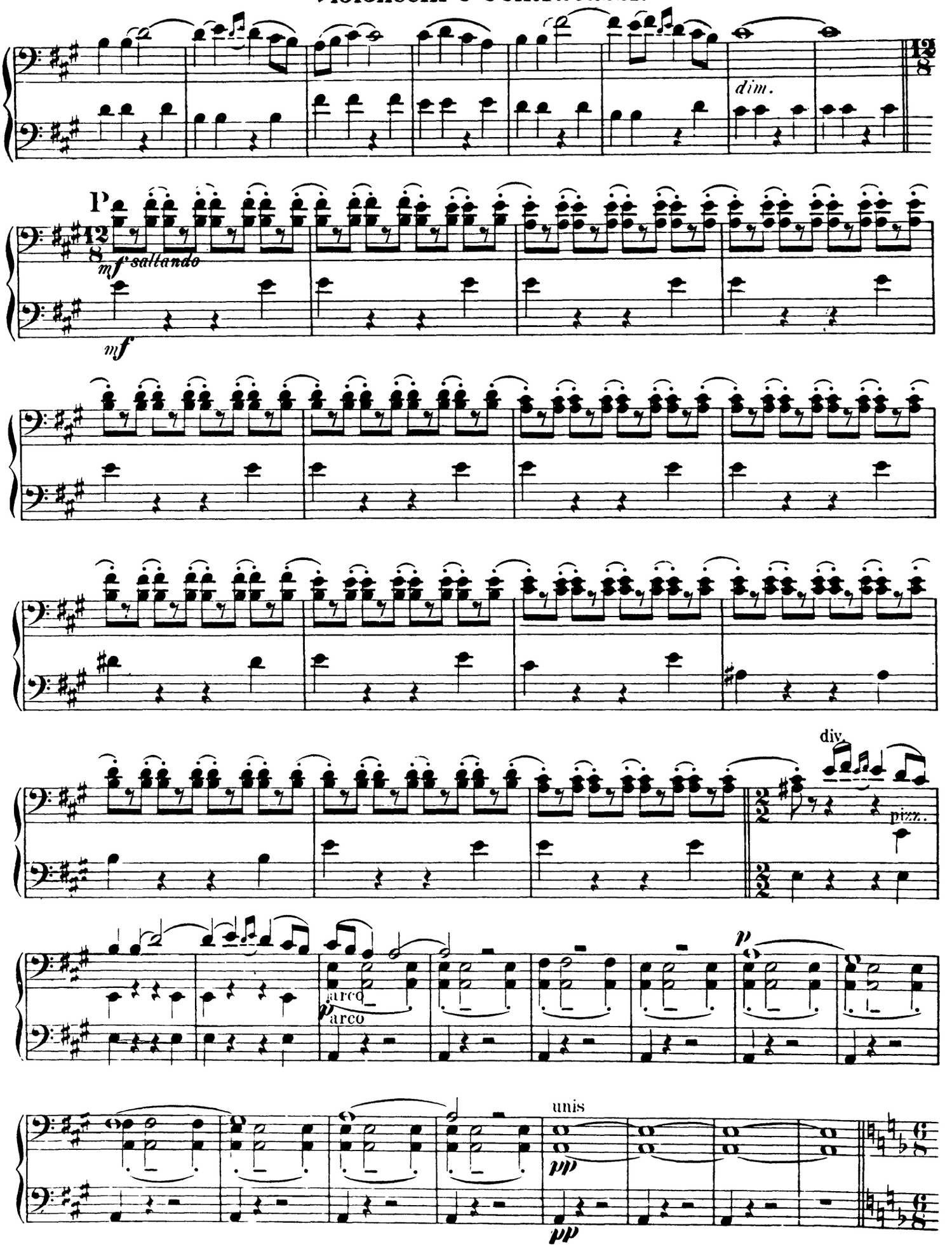
Violoncelli e Contrabassi.



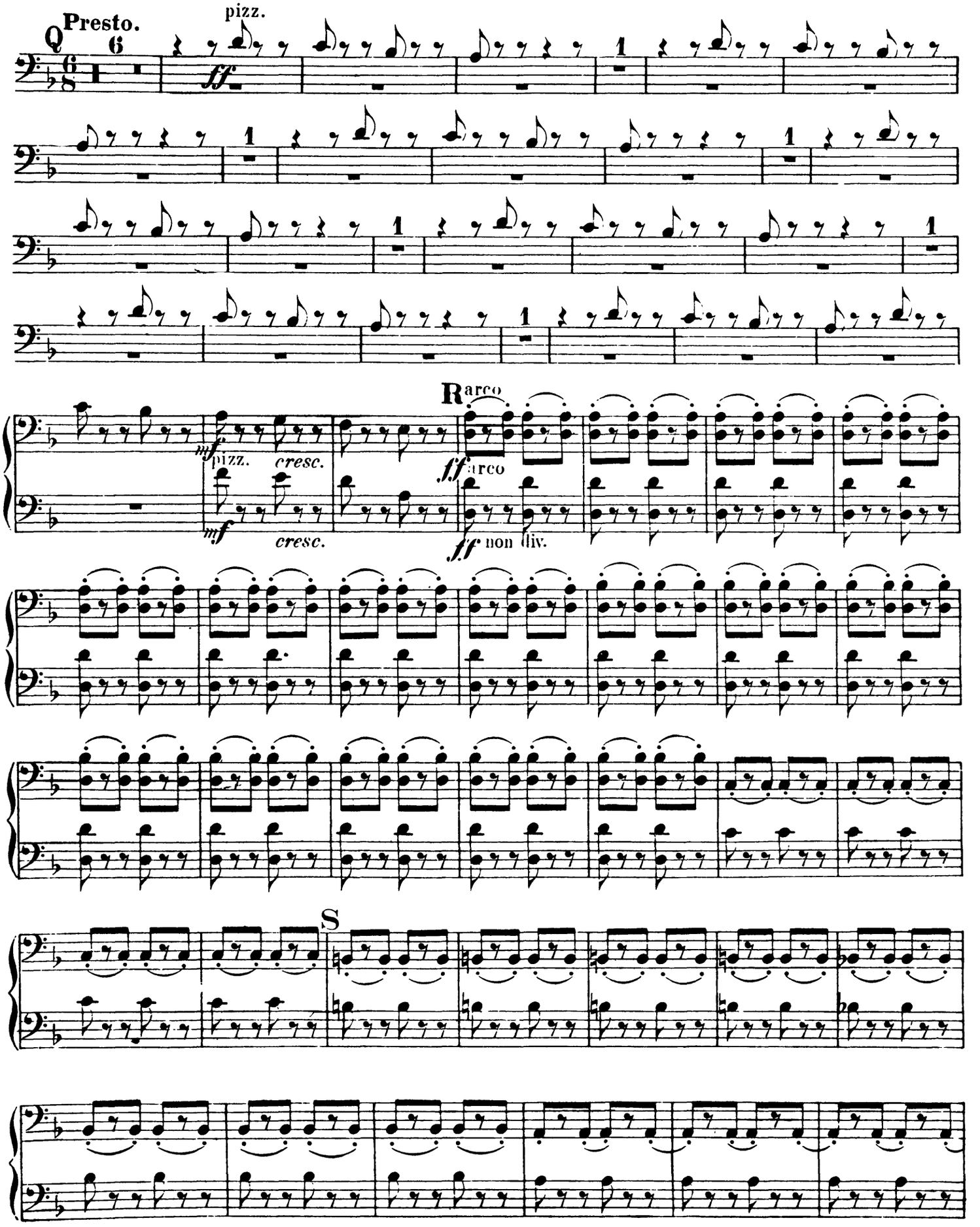
Violoncelli e Contrabassi.



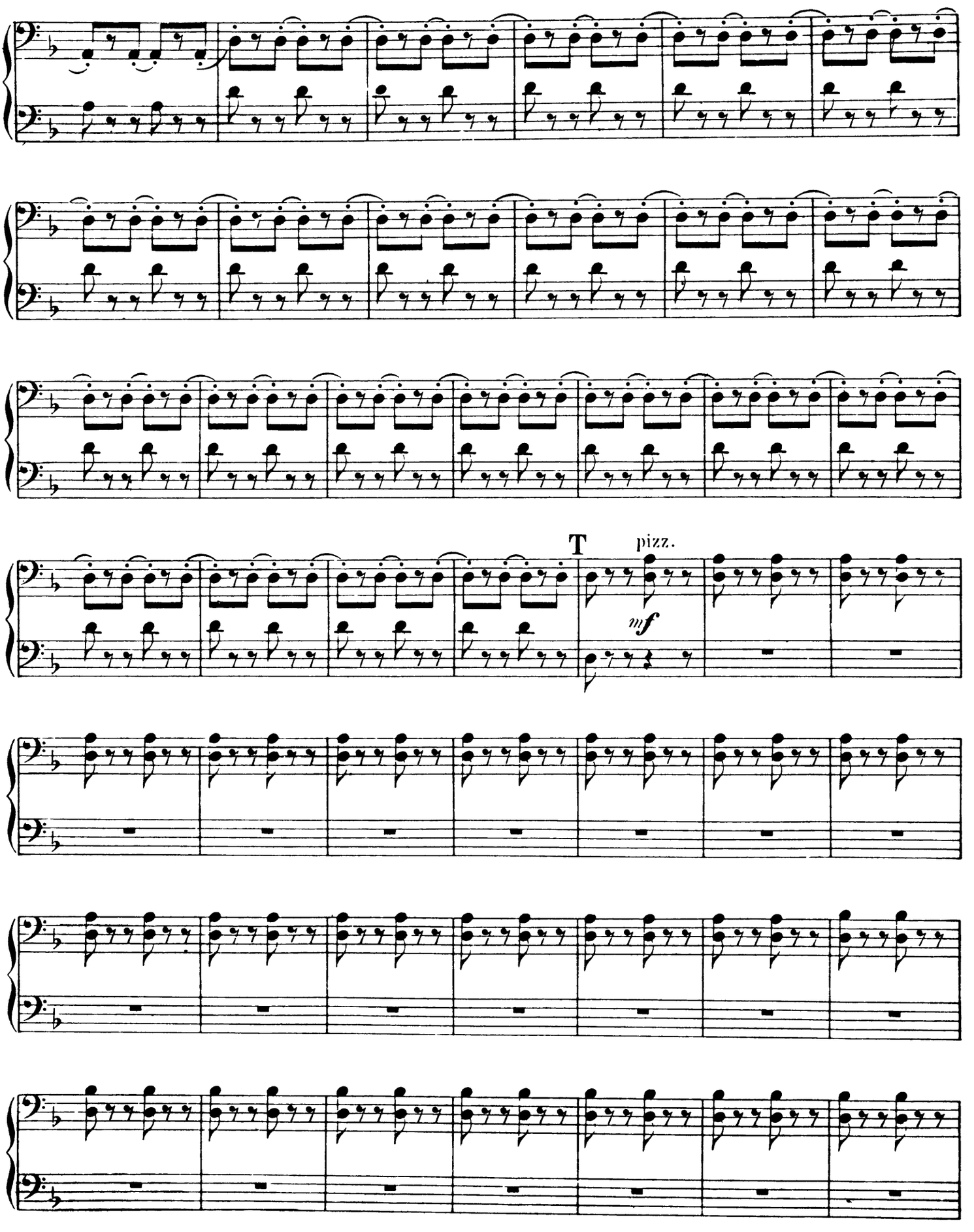
Violoncelli e Contrabassi.



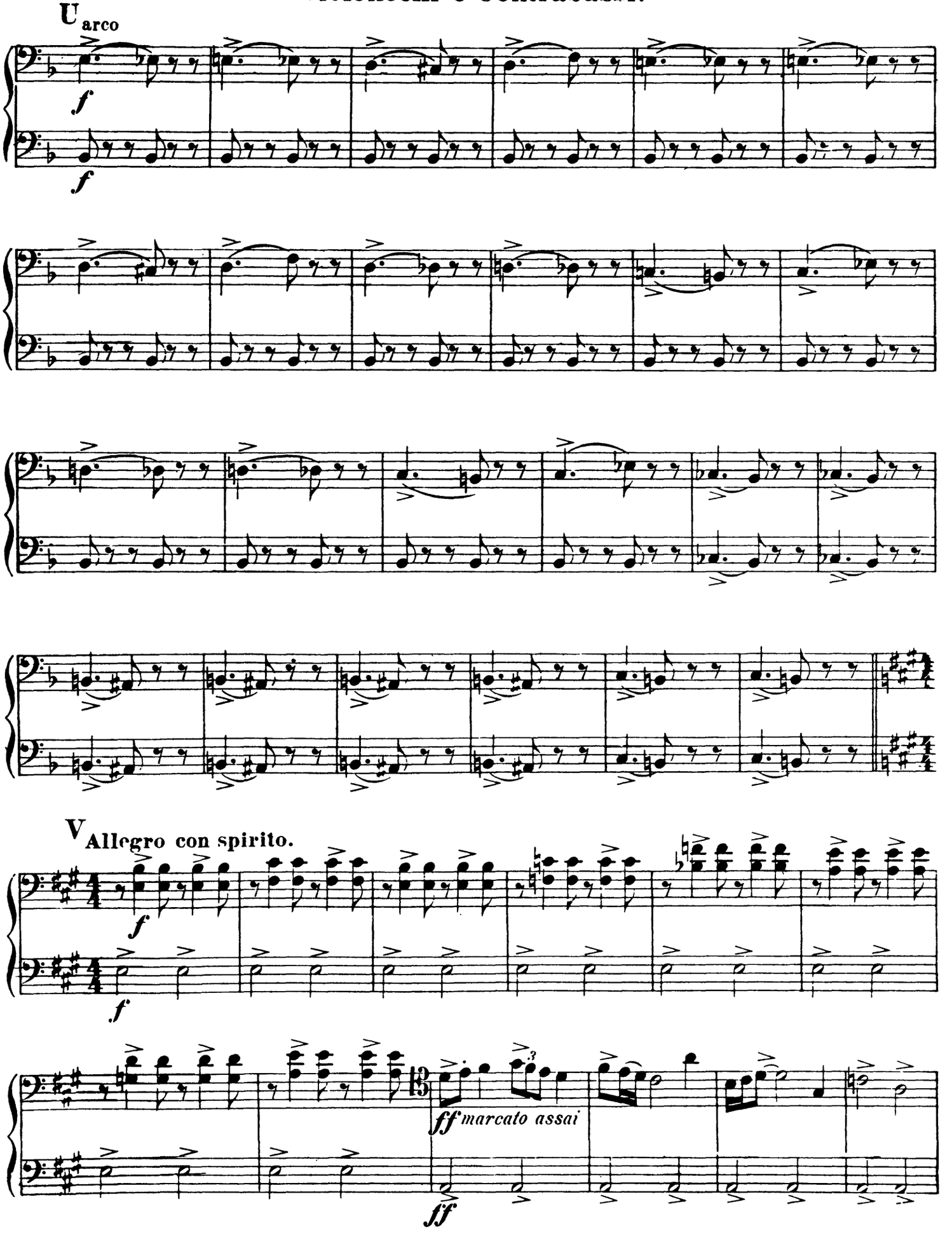
Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Violoncelli e Contrabassi.

Più animato.

pizz.

pizz.

mf

arco

X

mf

arco

mf

cresc.

Y

ff

ff

ff

1